



FROM FLINT TO FOOTPRINT

Conversations with Designers & Makers, Users & Shakers on designing and producing, living and facilitating life with a lower footprint.

During Dutch Design Week 2022 three early evening pop-up salons connect a research on human footprints by designer Ineke Hans and DAE alumnus Ned Kaar, with curator Annemartine van Kesteren's online expo '[The Decay Economy](#)' for Museum Boijmans van Beuningen.

How to 'make' a sustainable society, how to learn from the past and how to get grip on rationales such life cycle assessments and footprints calculations? Is that possible at all? Based on the conviction that the current questions that require solutions in our society today can be solved through collaboration and mutual understanding, guests and audience from various parties are explicitly brought together and invited: Designers & Makers (producers) , Users & Shakers (policymakers & trailblazers).

In public conversations at three pop-up locations, changes in our ecological, social and economic footprints are discussed by various stakeholders in the current footprint debates who all play a role in shaping the upcoming transitions. The conversations are moderated by Ned Kaar.

Salon 1: MAKING (22 oct)

DDW online: <https://ddw.nl/en/programme/9427/from-flint-to-footprint-1-making>

Eventbrite: <https://www.eventbrite.com/e/43858623227>

Salon 2: UNMAKING (24 oct)

DDW online: <https://ddw.nl/en/programme/9428/from-flint-to-footprint-2-unmaking>

Eventbrite: <https://www.eventbrite.com/e/438588599307>

Salon 3: BREAKING (25 oct)

DDW online: <https://ddw.nl/en/programme/9432/from-flint-to-footprint-3-breaking>

Eventbrite: <https://www.eventbrite.com/e/438589070717>

SALON 1: Making

When:

Saturday, 22 October 2022

18.30: doors open, 19.00: salon,

20.00: pop-up bar till 21.00

Where:

Make Eindhoven (Canal)

Gasfabriek 12, 5613 CP Eindhoven



The first salon concentrates on the role of craft in low-carbon, sustainable futures. Within global value chains, what has happened to the idea of a local market and local maker? What can practices rooted in history and local production teach us about sustainable practice in the present? How might a return to local production fare as a response to increased costs of transport and demands for traceability?

GUESTS MAKING SALON:

Designer:

Eric van Hove - founder of Fenduq, crafts studio in Marrakesh

fenduq.com

Maker:

Lex van Lith - director of MAKE Eindhoven, playground for creative and artistic makers

www.makeeindhoven.nl

User:

Frank Hemeltjen, Advisor Heritage Care at Knowledgecenter voor Dutch Immaterial Heritage Nederlands Erfgoed / organisator Crafts Lab at Nederlands openluchtmuseum

www.immaterieelerfgoed.nl/en/

Shaker:

Stijn Roodnat, founder Label/Breed - an initiative focused on the development of sustainable and innovative interior objects by establishing collaborations between designers and manufacturers.

www.labelbreed.nl

SALON 2: Unmaking

When:

Monday, 24 October 2022

18.30: doors open, 19.00: salon,

20.00: pop-up bar till 21.00

Where:

Rabo in Area 51 (Strijp-S)

Ketelhuisplein 18, 5617 AE Eindhoven



The second salon will focus on key terms within discussions around sustainability such as circularity and biomaterials. New materials present alternative means of making without the use of fossil fuels, however the reality of a world made up of circular and bio-based materials still has some way to go. What is the role of collaboration in achieving sustainability goals and what are the challenges in moving toward a circular economy? How are certifications and standards impacting the practice of designers and makers? How might users see the forest for the trees and how can policymakers support this process?

GUESTS UNMAKING SALON:

Designer:

Eric Klarenbeek, Studio Klarenbeek & Dros - designer researchers into eco-tech materials (printing with algae and mycelium), aiming for new local economies and production chains, founders of krown.bio and co-operating with Atelier Luma
www.ericklarenbeek.com / www.krown.bio / www.atelier-luma.org

Maker:

Petra Janssen – founder Social Label, creating socio-economic opportunities for disadvantaged persons in the ‘working world’
www.sociallabel.nl/englich/

User:

Ad Vleems, chairman Ecodorp Boekel, a neighbourhood of 30 climate-adaptive and climate positive homes
<https://www.ecodorpboekel.nl>

Shaker:

Anke Verhagen, Business Developer Real Estate Finance at Rabobank, with a focus on energy transition, making real estate more sustainable and circular construction
<https://www.rabobank.nl>

SALON 3: Breaking

When:

Tuesday, 25 October 2022

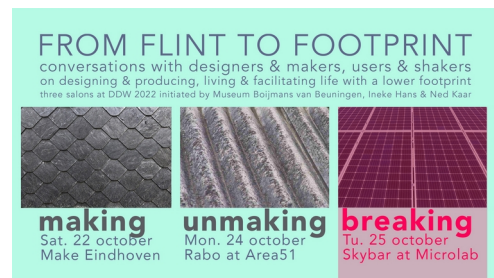
18.30: doors open, 19.00: salon,

20.00: pop-up bar till 21.00

Where:

Microlab Skybar / topfloor (Strijp-S)

Kastanjelaan 400, 5616 LZ Eindhoven



The third and final salon looks at the breakdown economy and the challenges facing the world if sustainability goals are not achieved. If we have reached an ecological breaking point, what might exist ahead of us within the fields of design and production? What new systems might we expect to emerge? How might a refocusing upon ideas of health and wellness influence our understanding of present attitudes towards sustainable and regenerative practice?

GUESTS BREAKING SALON:

Designer:

Hester van Dijk/ Reinder Bakker, OvertredersW - radical changers of architecture and developers of new perspectives on building by making architecture demountable and reusable, by borrowing and leasing materials, and by using biobased and recycled sources.

<https://www.overtreders-w.nl/en>

Maker:

Nico Schouten, team lead new environment (Urban Mining) at Metabolic - Metabolic supports governments, businesses, academia and NGOs in adapting the global economy to a fundamentally sustainable state

<https://www.metabolic.nl>

User:

Toon Koehorst (Koehorst in 't Veld) – editorial design practice that concerns itself with *exhibits*. Producing books, exhibitions, concepts and research for museums, publishers and other institutes, curator 'The Decay Economy' in Museum Boijmans van Beuningen www.boijmans.nl/en/exhibitions/the-decay-economy / koehorstintveld.nl

Shaker:

Femke Coops, Drift Rotterdam – The Dutch Research Institute For Transitions researches in the field of sustainability transitions

<https://drift.eur.nl>

Backgrounds

Annemartine van Kesteren

is curator of the exhibition The Decay Economy in Museum Boijmans van Beuningen in 2020. The presentation about a fossilfree economy took place entirely online due to the corona pandemic!

www.boijmans.nl/en/exhibitions/the-decay-economy

Ineke Hans

organized the London Salons in 2015-17, exploring 'The Future of Furniture design & the changing position of the designer'. She worked with recycled materials and low-waste production over 25 years. In 2021 REX, the first Dutch deposit chair was launched, up for the Dutch Design Awards, Dezeen Awards and Bundespreis Ecodesign 2022.

www.inekehans.com

Ned Kaar

is MA alumni Contextual Design of Design Academy Eindhoven (DAE) 2021 and producer of the Intergenerational Graduation Show in Milan in 2022, celebrating 75 years of DAE. As part of this, he conducted interviews and research into the network of the DAE. In 2020 he was moderator for 'The Arena', DAE's platform for design dialogues.

nedkaar.com

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