

SONSBEEK16

TRANSACTION

SIGN: maypole in NL and rest of Europe;
sign of solidarity, collectivity, co-operation,
friendship, connecting with others



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In Indonesia maypoles on 17 Augustus Panjat Pinang :
independence day, social and political perspective as well as:
playful, cheerful and co-operative and inviting (**Ruangrupa**)



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The Story of Panjat Pinang

On **17 AUGUST** - independence day - festivities are celebrated in Indonesia like Kings day games in the Netherlands. Maypoles - 'Panjat Pinang' - are lined up with all kinds of gifts in the top. The masts (Sometimes smeared with soap) are climbed by small teams.

The participants climb the 10 to 12 meters high masts after discussing a strategy first. The biggest or strongest person is often at the bottom. His shoulders are used to climb up. The smallest and lightest person climbs last. When he arrives in the top he first has to fix a red-white flag on the mast. After that, he may collect the gifts that are hung up.

Panjat Pinang was first played in the 50s of the last century. According to historians this contest, was played under another name also in the Dutch colonial period and then served as time-idle for Dutch landlords. They let their slaves climb the masts.



COMPONENTS

DIRECTORS:

3 types of maypoles in concrete benches on locations
materials: ribbons / steel pointers
/ plastic objects (gifts) high in the poles (**panjat pinang**)

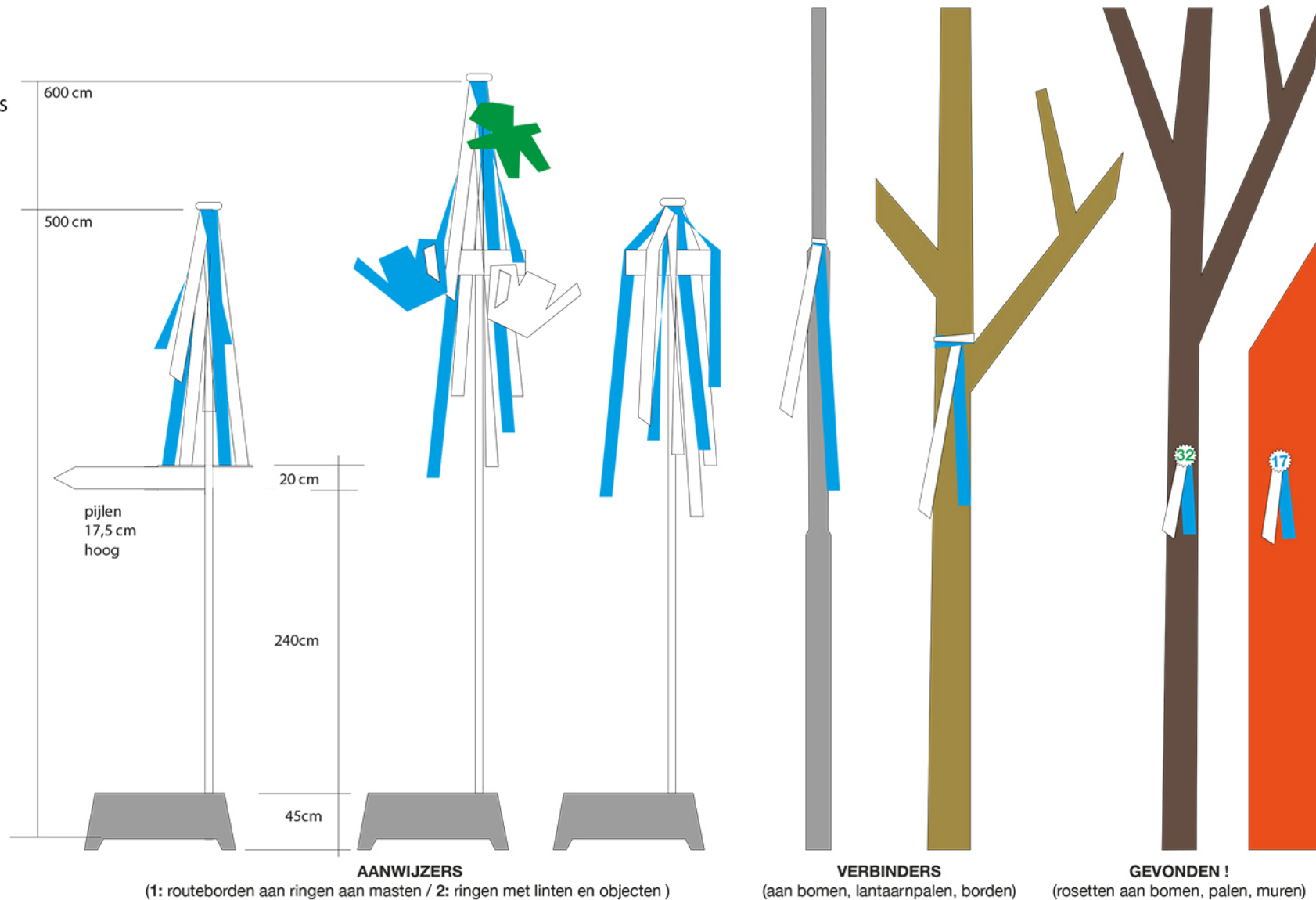
- frontside station (3)
- backside station (2)
- corner hotel haarhuis (1)
- entrance museum (3)
- entrance bronbeek (1)
- rozet (1)
- stella by starlight (1)
- sonsbeek villa (1)
- front Molenplaats (8)

CONNECTORS:

ribbons as guides for routes
- on poles, hooks, lampposts, roads signs, trees, etc in public space

POINTERS:

rosettes at art installations:
ribbons fixed to steel rosettes
- to be fixed with tyeraps or where needed a screws, bold or nail



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