

## Short on Ineke Hans

Ineke Hans is a critical designer of furniture, products, exhibitions and spaces with content. She explores new design strategies, works for clients, communities and leading international manufacturers on product typologies to fit our future social context.

After graduating from the RCA in London she set up her studio in Arnhem (NL) in 1998. She worked with recycled materials and on efficient use of materials for over 25 years. Her projects are clear and down to earth, both industrial as connected to vernacular approaches.

In 2015 Ineke moved back to London to start the London Salons, exploring: *'The future of furniture design & the changing position of the designer'*. She concluded these salons with talks and exhibitions in a.o. the V&A and the pamphlet *'Explore & Act'*.

Since 2017 Ineke is professor *Design & Social Context* at the Universität der Künste in Berlin with a focus on design impact & climate change.

In 2021 *REX, the first Dutch deposit chair* was launched with Circuform:

- winner Dutch Design Awards 2022
- winner Bundespreis Ecodesign 2022
- winner G100/GIO award 2022
- shortlist last 5 (of 5400) Dezeen Awards 2022
- winner Green Product Award 2023
- winner Green Good Design Award 2023

### **furniture & product design clients** (selection):

Ahrend, Arco, Cappellini, Chi ha paura...?, Circuform, Cooper-Hewitt Museum New York, Cor Unum, Domestic, EE-labels Tilburg, Haags Gemeentemuseum, Hema, Hitch Mylius, Iittala, Johanson Design, Krehký, Lensvelt, Lloyd Hotel Amsterdam, Magis, Moome, Nodus, Offecct, People of the Sun, Royal VKB, S.M.A.K. Iceland, SCP-London, Royal Dutch Forestguard, Royal Leerdam, Swarovski, Textile Museum Tilburg, Van Esch

### **project clients** (selection):

Museum Valkhof Nijmegen (NL), Gemeente Apeldoorn (NL), Diamantbeurs/CapitalC Amsterdam, Rabobank Netherlands, Ministry of Finance (NL), ABN/AMRO

bank the Netherlands, Sofa-foundation (NL), APCI France, FNV Formaat (NL), Provincie Drenthe (NL), Shorefast Foundation Canada, National Museet Stockholm (SE), Freylemaborg Slochteren, Koning Willem II College Tilburg, De Windroos elementary school Oldenzaal, Provincie Gelderland, Volkshuisvesting Arnhem, Rijnstaete Ziekenhuis Arnhem, Rijksmuseum Amsterdam, + Triodos bank, Cito Arnhem, Messe Frankfurt (Tendence & Ambiente, Todds Italy, Ymere Amsterdam, Gemeentemuseum Den Haag, Gemeentemuseum Arnhem, Kunsthalle Wien, Sonsbeek '16, M°BA 13 (Fashion Biennale Arnhem) & various private clients

### **collections a.o:**

Vitra Design Museum, Weil am Rhein / Neue Sammlung – Design Museum, München / Museum für Angewandte Kunst, Wien / Design Museum Gent, Gent / Art Institute Chicago / Crafts Council, London / Design Museum, Essen / FRAC, France / Denver Art Museum / Museum Boijmans van Beuningen, Rotterdam / Gemeentemuseum, Arnhem / Kunstmuseum, Den Haag / Indianapolis Museum of Art / Musée des Arts Décoratives, Paris / National Glasmuseum, Leerdam / Nationalmuseet, Stockholm / Netherlands Textile Museum Tilburg / San Francisco Museum of Art / Stewart Collection, Montreal / Stedelijk Museum Amsterdam / Victoria and Albert Museum, London / various private collectors

### **solo presentations** (last 15 years):

- 2022 Frugal & Fun, Villa Noailles, Hyères (FR)
- 2021 Zoute Haring, Roode Kroot (Brined Herring, Red Beet), Kunsthal Rotterdam (duo with artist Erik Mattijssen)
- 2020 Geel als Citroen, Rood als Tomaat (Gelb wie Zitrone, Rot wie Tomate), Museum Valkhof, Nijmegen (duo with artist Erik Mattijssen)
- 2018 Villa Mondriaan, Winterswijk NL
- 2017 Was ist Loos?, Kunsthalle Vienna
- 2017 Explore & Act, wrapping up the London Salons (2018: Berlin, Prag, Eindhoven / 2019: Arnhem)
- 2016 Cuckoo Eggs: rethinking & updating furniture in the V&A for 2017 and beyond, Furniture Galleries V&A Museum London
- 2015 Seven Chairs in Seven Days, Stedelijk Museum Amsterdam
- 2014 Special Guest Designblok Prague: Pilszen, glasspresentation
- 2012 Guest of Honour, Budapest designfair
- 2010 MIND SETS, Aram Gallery London
- 2010 MIND SETS, Gemeentemuseum Arnhem
- 2009 Guest of Honour, Stockholm Furniture Fair
- 2008 Personal Shopper, Tendence Frankfurt
- 2007 Some'thing to read, Milan, Prague, Ljubiana

more info and full CV via: [www.inekehans.com](http://www.inekehans.com) and socials via: [www.instagram.com/studioinekehans](http://www.instagram.com/studioinekehans)