

Short on Ineke Hans

Ineke Hans is a critical designer of furniture, products, exhibitions and spaces with content. She explores new design strategies, works for clients, communities and leading international manufacturers on product typologies to fit our future social context.

After graduating from the RCA in London, she set up her studio in Arnhem (NL) in **1998**. She worked with recycled materials and on efficient use of materials for over 25 years. Her projects are clear and down to earth with vernacular relations: mass produced and industrial, or as small batches/one-offs.

In **2015** Ineke moved back to London to start the London Salons, exploring: *'The future of furniture design & the changing position of the designer'*. She concluded these salons with talks and exhibitions in a.o. the V&A and with the pamphlet *'Explore & Act'*.

In **2017** Ineke became professor *Design & Social Context* at the Universität der Künste in Berlin with a focus on design impact & climate change.

In **2021** *REX, the first Dutch deposit chair* was launched with Circuform and won 7 international recognitions for design & sustainability:

- 2023 winner AGC-Glass Europe Sustainable Design Award
- 2023 winner Chicago Green Good Design Award
- 2023 winner Green Product Award
- 2022 shortlist Dezeen Awards (last 5 of 5400)
- 2022 winner G100/GIO award
- 2022 winner Bundespreis Ecodesign
- 2022 winner Dutch Design Awards

furniture & product design clients (selection):

Ahrend / Arco, Cappellini / Chi ha paura...? / Circuform / Cooper-Hewitt Museum New York / Cor Unum / Domestic / EE-labels Tilburg / Functionals / Haags Gemeentemuseum / HEMA / Hitch Mylius / Iittala / Johanson Design / Krehký / Lensvelt / Lloyd Hotel A'dam / Magis / Moome / Nodus / Offecct / People of the Sun / Royal VKB / Shorefast Foundation Fogo Island Canada / S.M.A.K. Iceland / SCP / Social Label / Royal Dutch Forestguard / Royal Leerdam / Swarovski / Textile Museum Tilburg / Van Esch / Vepa

project clients (selection):

ArtEZ / Nederlands Openluchtmuseum / Museum Valkhof Nijmegen / Gemeente Apeldoorn / CapitalC Amsterdam (Diamantbeurs) / Rabobank Netherlands / Ministry of Finance (NL) / ABN/AMRO bank / Sofa foundation (NL) / APCI (FR) / FNV Formaat (NL) / Provincie Drenthe / Shorefast Foundation (CA) / National Museet Stockholm (SE) / Freylemaborg Slochteren / Koning Willem II College Tilburg

/ De Windroos Oldenzaal / Provincie Gelderland / Volkshuisvesting Arnhem, Rijnstaete Ziekenhuis Arnhem / Rijksmuseum Amsterdam / Triodos bank / Cito Arnhem / Messe Frankfurt (Tendence & Ambiente) / Todds (IT) / Ymere Amsterdam / Kunstmuseum Den Haag / Gemeentemuseum Arnhem / Kunsthalle Wien / Sonsbeek '16 / M°BA 13 (Fashion Biennale Arnhem) & private clients

collections a.o:

Vitra Design Museum, Weil am Rhein / Neue Sammlung – Design Museum, München / U(P)M – the Museum of Decorative Arts, Prague / Museum für Angewandte Kunst, Wien / Design Museum Gent / Art Institute Chicago / Crafts Council, London / Design Museum, Essen / FRAC, France / Denver Art Museum / Museum Boijmans van Beuningen, Rotterdam / Gemeentemuseum, Arnhem / Kunstmuseum, Den Haag / Indianapolis Museum of Art / Musée des Arts Décoratifs, Paris / National Glasmuseum, Leerdam / Nationalmuseum Stockholm / Netherlands Textile Museum Tilburg / San Francisco Museum of Art / Stewart Collection, Montreal / Stedelijk Museum Amsterdam / Victoria and Albert Museum, London / various private collectors

solo presentations (selected):

- 2024 Footprint 1850, Dutch Open Air Museum
- 2023 The Second life of REX, UPM Prague (CZ)
- 2022 Frugal & Fun, Villa Noailles, Hyères (FR)
- 2021 Zoute Haring, Roode Kroot (Brined Herring, Red Beet), Kunsthall Rotterdam (duo with artist Erik Mattijssen)
- 2020 Geel als Citroen, Rood als Tomaat (Gelb wie Zitronen, Rot wie Tomaten), Museum Valkhof, Nijmegen (duo with artist Erik Mattijssen)
- 2018 Villa Mondriaan, Winterswijk NL
- 2017 WAS IST LOOS?, Kunsthalle Vienna
- 2017 Explore & Act, wrapping up the London Salons (2018: Berlin, Prag, Eindhoven / 2019: Arnhem)
- 2016 Cuckoo Eggs: rethinking & updating furniture in the V&A for 2017 and beyond, Furniture Galleries V&A Museum London
- 2015 Seven Chairs in Seven Days, Stedelijk Museum Amsterdam
- 2014 Special Guest Designblok Prague: Pilszen, glass presentation
- 2012 Guest of Honour, Budapest designfair
- 2010 MIND SETS, Aram Gallery London
- 2010 MIND SETS, Gemeentemuseum Arnhem
- 2009 Guest of Honour, Stockholm Furniture Fair
- 2008 Personal Shopper, Tendence Frankfurt
- 2007 Something to read, Milan, Prague, Ljubljana

more info and full CV via: www.inekehans.com
socials via: www.instagram.com/studioinekehans

Quote: Design is not about creating something beautiful. It is about intelligent responses to our society. If products, processes or environments are smart, well made, social-layered and communicate well, they gain a lot for beauty.