

# ON INEKE HANS...

Ineke Hans is a critical designer of furniture, products, exhibitions and in- and outdoor spaces. She designs with content, explores new design strategies and works for clients, communities and leading international manufacturers on product typologies to fit our current and future social context.

## backgrounds in short:

- In 1998 Ineke set up **STUDIO | INEKEHANS** in the Netherlands after studying Product Design in Arnhem (NL) and graduating with an MA in Furniture Design from the Royal College of Art in London.
- She started with self-initiated and personally presented furniture and product collections sold via **INEKEHANS | COLLECTION** till today and gradually started to work more for labels and on commissions.
- In 2015 Ineke returned to London to set up **INEKEHANS | SALON**: a design studio & research salon. With the London Salons she explored '*the future of furniture design and the changing position of the designer*' and concluded them with the pamphlet and exhibition:

## Explore & Act.

- In 2017 she was appointed professor **Design & Social Context** at the Universität der Künste Berlin.
- In 2019 Ineke moved a small, personal office to Berlin and works from both Arnhem and Berlin with project related assistants since then.
- In 2022 she won the Dutch Design Awards for her groundbreaking work on REX, the first Dutch Deposit Chair, followed by six further international awards and recognitions for design & sustainability.

## recognition:

Ineke Hans is valued for her down-to-earth and simultaneously hybrid design approach with attention for the vernacular and a focus on detail, function and clarity. Ineke's early work centered around pictograms and archetypes, but it has evolved in many ways: as a 'design-anthropologist' she investigates the psychological roots of products, perceives and plays with the interaction between people, objects and space and zeitgeist.

All her work is based on the interest to design and define projects fitting to new ways of living, new materials and the appropriate production methods of our time. Old and brand new methods are applied in intelligent, unconventional ways. Crafts, industrial methods, and digital production are equally important: *'We have to cherish all skills. Designers can use them to make products by challenging the old techniques, just as they have to stretch the limits of a modern laser cutter and recent open source methods.'*

Innovative materials, techniques and production methods, re-thinking existing social contexts, human values and habits are most important triggers for new work and make it multi layered, playful and social. Ineke sees design as both a problem and a solution to problems in our current society such as overproduction, overconsumption, inequality and climate change and in recent years she made a number of exhibitions on new possibilities and directions for impactful design.

Seen as one of the leading Dutch designers, Ineke's portfolio contains work for daring and caring international manufactures from the past and present like: Arco, Cappellini, Circuform, Cor Unum, Iittala, Functionals, Lensvelt, Magis, Offecct, Royal Ahrend, RoyalVKB, and clients such as: Cooper Hewitt Museum (NY), Royal Dutch Forestguard, Shorefast Foundation (CA) and Dutch governmental organizations.

REX, the first Dutch desposit chair, Garlic Crusher, Smallroom and other iconic works have won prestigious international design awards. Her projects for Fogo Island in Canada were highly praised worldwide and her work is purchased by museums and collectors globally.

Ineke Hans is regularly involved in international juries, talks and critical debates on design. In 2014/15 she was Guest Professor Produkt Design in Kassel. Since 2017 she is professor for Design & Social Context at the Universität der Künste Berlin and as such she initiated the German Design Graduates in 2019, connecting major German design industry and institutes with design education. The project was handed over to the German Design Council in 2022.

#### **informative text, podcasts, films:**

Material Matters: designing for circular the economy, [hear](#) / DAMn° Magazine: Transitioning Sustainability, [read](#) / Nooit meer slapen (dutch), [hear](#) / 3days of design: walk & talk with Max Fraser, [see](#) / dutch designer (with/for students from Vancouver), [see](#) / DutchDFA profile, [see](#)

# FULL BIOGRAPHY...

## born:

1966, The Netherlands

## education:

- Royal College of Art London, MA furniture design 1993-1995
- Hogeschool voor de Kunsten Arnhem (ArtEZ), 3D design 1986-1991

## work history in design:

- 2019- INEKEHANS/BERLIN personal studio in Berlin
- 2015-2019 INEKEHANS/LONDON pop-up design studio & research salon in London
- since 2005 focus on design-commissions, exhibitions and architectural projects
- 1998-2005 mainly selfinitiated projects for INEKEHANS | COLLECTION
- 1998 founded INEKEHANS/ARNHEM, studio & collection in The Netherlands
- 1995-1997 freelancer for Habitat UK Ltd, London
- 1989, 1990 Studio Sipek, Amsterdam

## product clients (selection):

Ahrend, Arco, Cappellini, Chi ha paura...?, Circuform, Cooper-Hewitt Museum New York, Cor Unum, Domestic, EE-labels Tilburg, Functionals, Haags Gemeentemuseum, Hema, Hitch Mylius, Iittala, Johanson Design, Krehký, Lensvelt, Lloyd Hotel Amsterdam, Magis, Moome, Nodus, Offecct, People of the Sun Malawi, RoyalVKB, Shorefast Foundation Fogo Island, Canada, S.M.A.K. Iceland, SCP-London, Social Label, Royal Dutch Forestguard, Royal Leerdam, Swarovski, Textile Museum Tilburg, Van Esch, Vepa

## project clients (selection):

ArtEZ, Nederlands Openluchtmuseum, Museum Valkhof Nijmegen (NL), Gemeente Apeldoorn (NL), Diamantbeurs/CapitalC Amsterdam, Rabobank Netherlands, Ministry of Finance (NL), ABN/AMRO (NL), Sofa-foundation (NL), APCI France, FNV Formaat (NL), Provincie Drenthe (NL), National Museet Stockholm, Freylemaborg Slochteren, Koning Willem II College Tilburg, De Windroos elementary school Oldenzaal, Provincie Gelderland, Volkshuisvesting Arnhem, Rijnstaete Ziekenhuis Arnhem, Rijksmuseum Amsterdam, Royal Dutch Forestguard + Triodos bank, Cito Arnhem, Messe Frankfurt (Tendence & Ambiente), Todds (IT), Ymere Amsterdam, Gemeente/Kunstmuseum Den Haag, Gemeentemuseum Arnhem, Kunsthalle Wien, Sonsbeek '16, M°BA 13 (Fashion Biennale Arnhem) & various private clients

## print:

- 2017 explore & act (pamphlet)

## print bibliographies:

- 2020 Geel als citroen, rood als tomaat - preface: Hans Piena, curator Nederlands Openluchtmuseum
- 2017 WAS IST LOoS? - preface: Deyan Sudjic, director Designmuseum London
- 2010 MIND-SETS – with texts by: Zoe Ryan, Catherine Geel, Lucy Bullivant
- 2003 Black Bazaar, design dilemma's - text: Ed van Hinte
- 1997 iH, Eidetic Furniture - text: Lucy Bullivant

## publications:

for a selection of offline and online publications, filmed and recorded interviews, [see](#)

### **research:**

- 2021-2024 C-Dutch (Circular Design Using The Cultural Heritage), partners: ArtEZ Future Makers, RIVM, Nederlands Openluchtmuseum / finance via KIEM
- 2022 **DDW Salons**, exploring '*human footprints and impact of Designers & Makers, Users & Shakers*', partners: Museum Boijmans van Beuningen / finance via Stimuleringsfonds Creative Industries
- 2021-...Climate Change Center Berlin Brandenburg, research-based praxis projects with students and Berlin universities and institutes such as: FU, Humboldt, TU, Fraunhofer, Charité, **see**
- 2018 CASH (Creative Approaches for A Sustainable Hospitality), investigating sustainable hotels, with ArtEZ Future Makers, Hotelschool Den Haag, UNstudio Amsterdam / finance via RAAK
- 2017-...Design & Social Context, professorship in Produkt Design at Universität der Künste Berlin, **see**
- 2015-2017 **London Salons**, exploring '*the future of furniture design & the changing role of the designer*' / finance via Stimuleringsfonds Creative Industries
- 2016 NL-UK research with Opendesk on future of work environment and open source production / finance via Stimuleringsfonds Creative Industries
- 2015 INEKEHANS Projekt Prof. Kassel – Furniture for the Future, Future Topics, Unplugged, **see**

### **awards & achievements:**

- 2023 AGC Glass Europe Award for Sustainable Design, Prague for REX
- 2023 Green Good Design Award Chicago Athenaeum for REX
- 2023 Green Product Award for REX
- 2022 Bundespreis Ecodesign, winner service award with REX
- 2022 Dutch Design Awards winner with REX
- 2022 G100/GIO Award for REX
- 2022 Dezeen Awards, seating design, shortlisted last 5 from 5400 with REX
- 2020 Dezeen Awards, seating design, longlisted with Roald, CapitalC
- 2019 German Design Award for FLIX, Hitch Mylius UK
- 2017 Writing Designers on Stage winner (topic Goede Smaak)
- 2016 Green Good Design Award Chicago Athenaeum for Smallroom in O2asis program Offecct
- 2013-2015 worldwide recognition and publications on projects for award winning FOGO-Island Inn
- 2013 Red Dot Award for Smallroom, Offecct
- 2012 Good Design Award for Smallroom, Offecct
- 2012 Möbelfacta (ecolable) for Smallroom, Offecct
- 2011 Good Design Award for Ahrend 380
- 2011 Design Factory Prize with Ahrend for Ahrend 380
- 2011 Dutch Design Awards finalist with Ahrend 380
- 2011 GIO award for Ahrend 380
- 2010 Red Dot Award for Sound Panel GEO
- 2010 Design Plus Award for ID-cutlery
- 2009 Guest of Honour Stockholm furniture fair
- 2008 Gio award for Nutcracker
- 2008 Northsea Pearl for Garlic Crusher
- 2007 Design Plus Award for Bowl & Spoon
- 2006 Design Plus Award for Garlic Crusher
- 2006 Red Dot Award for Bowl & Spoon
- 2005 Red Dot Award for Garlic Crusher
- 2004 Pewter Prize for Family Vases, NL
- 2004 Black Beauties & Black Gold nominations Rotterdam Design Prize
- 1999 Ordinary Tables nominated for Rotterdam Design Prize

- 1997 Furniture Futures Award winner, London
- 1994 Second Prize Worshipful Company of Furniture Makers competition, London
- 1993 Winner Forbo Floor Competition, NL
- 1992 Honorable mention Design for Europe '92, International Interieur Biennale Kortrijk
- 1992 Honorable mention Progetto '93 for Arflex Milan

**collections a.o:**

U(P)M – the Museum of Decorative Arts Prague / Vitra Design Museum, Weil am Rhein / Museum für Angewandte Kunst, Wien / Neue Sammlung–Design Museum, München / Design Museum Gent / Design Museum, Den Bosch / Art Institute, Chicago / Crafts Council, London / Design Museum, Essen / FRAC, France / Denver Art Museum / Museum Boijmans van Beuningen, Rotterdam / Gemeentemuseum, Arnhem / Kunstmuseum, Den Haag / Indianapolis Museum of Art / Musée des Arts Décoratifs Paris / National Glas-museum, Leerdam / Nationalmuseum, Stockholm / Netherlands Textile Museum Tilburg / San Francisco Museum of Art / Stedelijk Museum Amsterdam / Stewart Collection, Montreal / Design Museum, Holon / Victoria and Albert Museum, London / various private collectors

**solo presentations:**

- 2024 Footprint 1850 – Nederlands Openluchtmuseum, Arnhem
- 2023 The second life of REX, U(P)M – the Museum of Decorative Arts, Prague
- 2022 Frugal & Fun, Villa Noailles, Hyères (FR)
- 2021 Zilte Haring, Rode Kroot (Brined Herring, Red Beet), Kunsthal Rotterdam (with Erik Mattijssen)
- 2020 Geel als Citroen, Rood als Tomaat (Gelb wie Zitrone, Rot wie Tomate), Museum Valkhof, Nijmegen (with artist Erik Mattijssen)
- 2018 Villa Mondriaan, Winterswijk NL
- 2017 WAS IST LOoS?, Kunsthalle Vienna
- 2017 Explore & Act, wrap up of the London Salons (2018: Berlin, Prag, Eindhoven / 2019: Arnhem)
- 2016 Cuckoo Eggs: rethinking & updating furniture in the V&A for 2017 and beyond, Furniture Galleries V&A Museum London
- 2015 Seven Chairs in Seven Days, Stedelijk Museum Amsterdam
- 2014 Special Guest Designblok Prague: Pilszen, glasspresentation
- 2012 Guest of Honour, Budapest designfair
- 2010 MIND SETS, Aram Gallery London
- 2010 MIND SETS, Gemeentemuseum Arnhem
- 2009 Guest of Honour, Stockholm Furniture Fair
- 2008 Personal Shopper, Tendence Frankfurt
- 2007 Some'thing to read, Milan, Prague and Ljubiana
- 2006 Cheap Chic, Tools Galerie Paris
- 2006 Mayday for Playday, Vivid Rotterdam
- 2005 Craft in Dialogue, Nationalmuseum Stockholm
- 2003 True Life, Gemeentemuseum Den Haag
- 2003 Private Parts and Public Pieces II, Galerie Binnen, Amsterdam
- 1998 Private Parts and Public Pieces I, Galerie Binnen, Amsterdam
- 1997 Eidetic Furniture, The Tramshed, London
- 1996 Gallery Verzameld Werk, Gent (B)
- 1994 Gallery Verzameld Werk, Gent (B)

**group shows (selection):**

- 2025 'Hocker' Barkow Leibinger Berlin / 40m2, Berlin / Design without Borders Budapest

- 2024 Well Made, Yorkton Workshops London / The Creative Circle — Eco- Conscious Design and Craft, Court Barn Chipping Campden / Museum Without Borders Haus Lange-Haus Esters, Krefeld / Il Magistretti inglese, Fondazione Vico Magistretti Milano / Sustainable Dutch Design, Nederlands Openluchtmuseum / Plastic Remaking our World, National Museum of Singapore / Design Without Borders, Bratislava & Budapest / Arnhemse kunst en ontwerp, Galerie Zelhem
- 2023 Made in Green – Women Designing for a Healthier Planet, Valencia / Statement Chairs – Centraal Museum Utrecht / The Spirit of Chairs – Mudac, Laussane / Bundespreis Ecodesign, Wien, Innsbruck Berlin, Paris / Design by Women, Stewart Collection, Montreal / Designing Circularity, Hong Kong / Maak het even – Museum Speelklok, Utrecht / Tin Ten Toon, Zilvermuseum Schoonhoven
- 2022 Plastic: Remaking Our World, Vitra Design Museum and V&A Dundee / It's our f\*\*\*ing Backyard – Designing Material Futures, Stedelijk Museum Amsterdam, Design Fest Gent/ Design & Dynastie, Fulda / C-DUTCH, ddw Eindhoven / Here We Are! Women in Design 1900-today, Kunsthall Rotterdam
- 2021 Rethinking Plastic, Bucharest / Iittala-Kaleidoscope from nature to Culture, Design Museum Helsinki / Rethinking Plastic Eindhoven / A Story Beyond the Sea: Dutch Ceramics Now, Korean International Ceramic Biennale 2021 / Galerie Zelhem 50 jaar!, Zelhem
- 2020 From Thonet to Dutch Design, Stedelijk Museum Amsterdam / Bentwood and Beyond -Thonet and Modern Furniture Design, MAK Vienna / Royal Blue – William and Mary's finest Delftware, Kunstmuseum Den Haag / Fantastic Plastic, Moscow Designmuseum
- 2019 The Ghosts of Sunday Morning, Design Museum Den Bosch / Lamps of the Modern, LWL Industrial Museum Gernheim (G) / Ode aan de Kunst, Omstand Arnhem / Rethinking Plastic, Yksi Expo Eindhoven / What is Design, cube museum Kerkrade / Brave Virtues, shaping our digital world, Vienna Biennale for Chance / Designlab MAK, Vienna
- 2018 Waste, Palais de Hollande Istanbul Speculative Design Archive / Nieuwe Instituut Rotterdam / Explore & Act, DDW Eindhoven & Designblok Prague / Made in Holland, 100 jaar wereldmerk, Museum Prinsessehof Leeuwarden / The butterfly project, Reykjavík / Designers select Designers - 15 years Aram Gallery / Workshop of Wonders Utrecht
- 2017 The Learned Society of Extra-Ordinary Objects, Somerset House, London / Prototypes and Experiments 9, Aram Gallery London, Fogo Island Nutrition Labels, Brompton Design District London
- 2016 Ball, Paleis Soestdijk (NL) / Houselife, Musée des Arts Décoratif et du Design Bordeaux
- 2015 Inside Out: Furniture from the Crafts Council Collection, London / Oracles du Design, CNAP Paris / Bienal Brasileira de Design, Sao Paulo / SCP's The arrangement of Furniture in a museum, Design Museum London / Design Derby, Design Museum Gent (B) and Museum Boijmans van Beuningen Rotterdam / Zones de comfort, Galerie Poirel & CNAP, Nancy / Verleiden, Galerie Zelhem
- 2014 Selected by, Limoncello gallery London / Give love Back, Museum für Angewandte Kunst Frankfurt / Guest of Honours presentation Design Blok Prague / Home Office for Stylepark, Orgatec Köln / Dutch Supermodels a.o. in Milan, Stedelijk Museum Amsterdam
- 2013 From Stand der Dinge Wilhelm Wagenfeld Haus, Bremen / Handmade, Museum Boijmans van Beuningen Rotterdam
- 2012 Rethinking Typologies, The Art Institute of Chicago / Summer exhibition Dutch Design, Oranienbaum (G) / Schwarz Weiss Design der Gegensätze, Museum für Gestaltung Zürich
- 2011 New Olds, Design Museum Holon (Is)/ Making Histories in TS2, Stedelijk Museum Amsterdam/ Dutch Design Awards 2011, Eindhoven / Galerie Zelhem 40 jaar, Zelhem
- 2010 Manières Noires, Beaux-Arts Mons (Fr)

- 2009 Telling Tales, V&A London / Prophets & Penitents, Milan
- 2008 The Dutch are Back in Town, various spots Downtown New York/ Prototypes & Experiments I, Aram Gallery London
- 2007 Vazen met Tuiten, tulipvases GemeenteMuseum - Den Haag / 25 jaar Galerie Binnen, Amsterdam (closing exhibition) / Paasbest, Galerie Zelhem (design of egg spoons)
- 2006 High Tech-Low Tech, National Textielmuseum - Tilburg/ Rematerialise, recycle design, London/ Dutch Design 2006, Design Factory Bratislava, Slovakia / Welcome Home, National Gallery Prague (Cz)
- 2005 Arco 12, Museum of Modern Art, Arnhem / 'That's Luxury', Chi ha Paura...? Milano / NEST, gemeentelijke aankopen Amsterdam, Stedelijk Museum, Amsterdam / Biennale Chateauroux Céramique Chateauroux (FR)
- 2004 WonderHolland in Forum Traiani Roma by Netherlands Institute Rome opened by Queen Beatrix / Van Tin gegoten van Tin genoten, (winner pewter prize) Museum Boymans van Beuningen, Rotterdam
- 2003 Recent purchases - Stedelijk Museum Amsterdam / Stop & Go - FRAC, Dunkerque (Fr) / Transformation - The Gallery at Parsons School of Design, New York / Rotterdam Designprijs / Rotterdam / Reality Machines - NAI, Rotterdam
- 2002 La Dutch Design - Pacific Design Center, Los Angeles / Rock - Twentytwentyone, London / Midsummer Night's Dream - Applied Arts Agency, London / Milan In A Van - Victoria & Albert Museum, London / Dutch Design - Apartment Zero + Dutch Embassy, Washington / De Kerstboom versierd, Galerie Zelhem (design of superstar)
- 2000 Design World 2000 - Museum of Art and Design, Helsinki (FI)
- 1999 Dutch Individuals - Spazio Consolo, Milano / ZAPP - La Posteria, Milano / Cinq femmes designers - Salon du Meuble de Paris
- 1998 Premsela Present – Galerie Binnen, Amsterdam / Street of Young Designers – International Interieur Biënnale, Kortrijk/ Designers Block, London / Do Normal - Museum of Modern Art San Francisco (US) / The Barbican Centre, London
- 1997 Crafts Centre Ruthin, Wales (UK) / Spectrum, London / Furniture Futures - Selfridges, London
- 1996 Selfproducing Designers - Stedelijk Museum, Amsterdam / Gallery Marzee, Nijmegen
- 1995 gallery Space (Tom Dixon), London
- 1992 Wandelstokken, Galerie Zelhem (design of Paulus)
- 1991 Young Industrial Designers 1991, Amsterdam / Gallery Marzee, Nijmegen
- 1989 gallery Antonia Jannone, Milano

#### **committees & advise:**

- 2022-... German Design Graduates, chair of strategy & adviseboard at Rat für Formgebung
- 2018-2020 Plaatsmaken, advisory board
- 2015-2019 Ontwerp Platform Arnhem (OPA), advisory board
- 2013-2015 Stimuleringsfonds Creatieve Industrie, design advisecommittee
- 2013-2015 Ontwerp Platform Arnhem (OPA), board member and vice-president
- 2013 scout for Rotterdam Design Prize
- 2011 Fonds BKVB Amsterdam, funds awards committee
- 2010-2015 Prins Bernhard Cultuurfonds: advisor Sofafonds
- 2007-2015 Center Architecture and Cityplanning Arnhem (casa), programmingboard
- 2004-2009 FondsBKVB Amsterdam, various committees
- 2002-2009 Materiaalfonds, board member (setting up Materiaalfonds Prijs)
- 2005 Prins Bernhard Cultuurfonds Design Prize committee
- 2003-2004 Design Critic for consumentenbond (NL)

### **juries** (selection):

2025: Henry van de Velde Awards / What Design Can Do Challenge 2023: Designblok Prague (president and compiler of the jury) Dezeen Awards 2022: Design Parade Hyères, Côte d'Azur (president and compiler of the jury) 2021: Arc 21 Award (jury chair) / Museum Grassi, Leipzig / What Design Can Do, Waste Jury – 2019: Amsterdam Light Festival / Chengdu iF Award, China – 2018: Selection panel Designer-maker Fellowships Arts Council England – scout Dutch Design Awards – 2016: Selection panel Furniture Fellowships Arts Council England – 2015: D&AD Product Design Awards, London – 2014: Five Ideas that shake the world – Global Design Forum, V&A London / Ottopanche Cortina d'Ampezzo – 2013: Rotterdam Design Prize / Furniture Design Awards, Singapore – 2012-2013: Hema-prijs-NL – 2011: Materiaalfonds Awards 2010: Electrolux Designlab Awards – 2008-2009: Design Plus Awards, Frankfurt – 2008: Design Parade, Hyeres – 2005/'07: Nespresso Design Awards – 2007/'11: IF-awards – 2007: IMM talent awards, Cologne – 2005: Design Report Award, Milan

### **talks & panels** (selection):

2025: International Melba design Symposium, Sofia: Disrupt, Explore & Act / Alvar Aalto Seminar Jyväskylä, a talk on human design / Pink Cloud-Social Label, a conversation with Amy Frearson in Milan / Stockholm Furniture Fair: Design Disruptors, a keynote and conversation with Max Fraser editorial director Dezeen / 2024: Van Eesteren Museum Amsterdam: the Female Gaze / GLUE Amsterdam / Common Grounds Symposium, 3days of Design, Copenhagen / Sitting Pretty symposium, RCA London / VDWF-praxisforum kunststofftechnik 2023: HfBK Hamburg / Design Perron Eindhoven / Designblok Prague / Designing Circularity, Hong Kong polytechnic / Space 10, Copenhagen / Interzum, Cologne 2022: Design Fest Gent: Urban Mining / Vitra Design Museum: opening discussion at Plastic: Remaking Our World / Designpost Köln: Design Perspektiven, Nachhaltigkeit, Materialien der Zukunft / Designpost Köln: New Materiality 2021: Designcouncil Germany: Design & Sustainability (online) 2020: Glue, Amsterdam / 2019: Global Grad Show Conference, Dubai / Designblok, Prague / Women in Design book presentation in Tate Modern / Vredeman de Vriesprijs, Leeuwarden / Art & Designfestival, Mikulov (CZ) / Social Design & Collaborate Cities, Kunstgewerbemuseum Berlin / After the Showroom: The realities of Sustainable design, FLOKK London / Alle macht aan de kunst, Omstand X de Groen, Arnhem – 2018: Designweek Skopje / Designblok Prag / Museum für Angewandte Kunst, Hamburg / FLOKK Rotterdam / DES – Edinburgh / Collect, London / Driekoningen lezing Delft – 2017: Design Chameleon, V&A Museum London / Friend or Faux, Design Museum London / Future Work spaces, Opendesk London / The future of European Design, BritishCouncil x Disegno in Palazzo Clerici, Milan / Introduction talk into Furniture Fellowship Awards Arts Council England – 2016: ArtEZ Arnhem Refla/cting congres / London Design Biennale / Let's Face the Future about Crafts and education for Crafts Council Nederland, Milano / Design Museum, London / Form Design Center Malmö / DeUTsCH symposium Pinakothek der Moderne, München – 2015: Folkwang University, Zollverein Essen / Vilniaus Dailės Akademija, Lithuania / SAIC Chicago, USA / Arena Design Posnan, Poland – 2014: Department of Design – World Design Capital Cape Town, South Africa / KIDP and SLDF Seoul, Korea – 2013: Alvar Aalto Seminar Jyväskylä, Finland / SignaPlural speaker at Design Conversation Singapore – 2012: MOME 'starspeaker' Budapest / donne x design x digital, Salone del Mobile – 2011: Firjan Rio de Janeiro / Fogo Island, Canada – 2010: Design September Brussels – 2009: Designland, Kulturhauptstadt Linz – 2008: Ambiente, Shanghai – 2007: Kreijmborg talk, Amsterdam – 2006: Made in Holland event Bratislava / Design Indaba – 2005: Iaspis at Nationalmuseum, Stockholm – 1999: Cinq femmes designers with Charlotte Perriand: Ineke Hans, Matali Crasset, Hella Jongerius, Ana Mir, Ayse Birsel by Intramuros Paris

Designboosts: 2012, 2011, 2010, 2009 – Pecha Kucha's: Stockholm, '11 / Ljubljana, '07 / Arnhem, '06



## IN EDUCATION:

2021-... Director of the Institute for Product and Process design at Universität der Künste Berlin  
2017- ... Professor Design & Social Context, Universität der Künste Berlin  
2018 initiator German Design Graduates (handed over to German Design Council in 2022)  
2014-2015 Guest Professor Produktdesign, Universität-Kunsthochschule Kassel  
1996-2016 (visiting) lecturer and workshops at various design institutes:  
Design Academy Eindhoven IM (masters) / MA Design Products RCA, London / Academy VSUP, Prague / MOME University, Budapest / Ecal, Lausanne / Hochschule für Gestaltung, Karlsruhe / Hochschule für Gestaltung, Offenbach / University of Bolzano, Italy / Gerrit Rietveld Academy, Amsterdam (1996-'99) / The Design Academy (BA-living), Eindhoven / Academy voor Bouwkunst, Arnhem / ArtEZ Arnhem / Hogeschool voor de Kunsten Utrecht / Minerva, Groningen / Sandberg Institute, Amsterdam / AKI Enschede / Polytechnico Milano / Academie St Lucas, Brussels / ABK Maastricht / Fachhochschule Hannover / Bauhaus Universität Weimar / die Angewandte, Vienna / Universitario di Architettura, Venice / Central Saint Martins, School of Art and Design, London / Vilniaus Dailės Akademija, Lithuania / Industrial Design University of Lund, Sweden / Camberwell College of Arts London / Kingston University London

### external examiner:

2012-2014 MA Design Products RCA, London  
2010 Hochschule für Gestaltung, Karlsruhe (BA)  
2006 Ecal, Lausanne (BA & MA)  
2003 Hogeschool voor de Kunsten, Utrecht (BA)  
2002 Product Design ArtEZ, Arnhem (BA)

### validation panels:

2010 MA Design Products RCA, London  
2003 BA Product Design ArtEZ, Arnhem

### nomination committees:

external assessor for: Kingston University, London / KH Weissensee, Berlin / FHNW, Zürich / PBSA, Dusseldorf / Aalto Academy, Helsinki / HbK-Saar, Saarbrücken / XJTL University, China  
external committee member for: HfGK, Karlsruhe / HFBK, Hamburg

### specials:

2015 contribution to DIY art & design book of Stedelijk Museum Amsterdam  
2004, 2011, 2015 childrens workshops on design in Stedelijk Museum Amsterdam

## STUDIO | COLLECTION

### INEKEHANS/ARNHEM

Burgemeester Weertsstraat 130a/132  
6814 HT Arnhem, The Netherlands

studio: [www.inekehans.com](http://www.inekehans.com)

collection: [www.inekehans.com/collection](http://www.inekehans.com/collection)

general email: [info@inekehans.com](mailto:info@inekehans.com)

## STUDIO | SALON

### INEKEHANS/LONDON (closed in 2019)

### INEKEHANS/BERLIN (opened in 2019)

Pohlstrasse 48, Gartenatelier Hinterhaus LSF  
10785 Berlin, Germany

salon: [www.inekehans.com/salon](http://www.inekehans.com/salon)

general insta: [instagram.com/studioinekehans](https://www.instagram.com/studioinekehans)