

INEKEHANS|SALON: popup expo at Brompton Design District

Furniture is not working 2.0.

Popup presentation of 4 UK-NL designers working with Opendesk in Brompton Design District. 'Furniture is not working 2.0' explores the future of workplaces and open source production and was and curated by Ineke Hans.

With: James Shaw, Adam Blencowe, Thor ter Kulve, Paula Arntzen.

Four emerging UK-NL designers all based in London present their collaboration with Opendesk and Ineke Hans at Brompton Design District. All four were asked to explore the future of work as well as that of open source design and production and base on that to come up with items that could meet our future furniture needs.

On show a.o.: dado furniture (Adam Blencowe), the future of plywood (James Shaw), open for all (Paula Arntzen), Bundle (Thor ter Kulve).

The four projects are curated by Ineke Hans and feed and support the 2016 East London salons on 'the future of furniture design and the changing position of the designer'. The four projects feed and support the 2016 East London salons on 'the future of furniture design and the changing position of the designer'. www.bromptondesigndistrict.com

- Adam Blencowe: www.adamguyblencowe.com
- James Shaw: www.jamesmichaelshaw.co.uk
- Paula Arntzen: www.paulaarntzen.nl
- Thor ter Kulve: www.thorterkulve.com

More on Salons' LDF events [here](#) and on *Furniture is not working 1.0*, [here](#) www.inekehans.com/salon - www.inekehans.com

Furniture is not working 2.0

17-25 Sept. Brompton Design District,
**3 Cromwell Place Mon-Sun 10am - 6pm,
Thur night till late**

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Adam Blencowe graduated from the Design Products course at the Royal College of Art in 2015. He now works from his studio in Bow, East London. His approach to design centres on combining existing materials and systems in new ways to produce unexpected results. For example Fuzzy Logic adapted a Makita jigsaw to make precision felted textiles.

Thaw found a new way of casting ordinary plaster of Paris using the ephemeral property of ice. In his work he examines in forensic detail traditional techniques and processes exploring their specific characteristics thus enabling him to reinterpret them in a contemporary way.



James Shaw is a product and furniture designer whose work explores ideas around radical manufacturing. A recent graduate of the Royal College of Art he now runs a studio in South London where he designs and produces objects that test our understanding of function, aesthetic value and material perceptions.

His work has been exhibited internationally at institutions such as the V&A, Design Museum, Boijmans van Beuningen Museum and MoMA. His work is in the permanent collections of MoMA, The Montreal Museum of Art, and the Vitra Design Museum among others.



Paula Arntzen is a product designer from the Netherlands, based in London.

She completed various design courses, including an MA in Design Products at the Royal College of Art in London in 2015.

Innovatively she mixes craft, product design and a delicate use of technology as communicative components of wonder in order to connect people better to

their everyday surroundings. She works across product & interior design and is specialized in lighting. Her lights a.o. sold via Artecina from the US. Key to Arntzen design philosophy is her stylistic research through experimentation with materials and techniques to create experiences with their own distinctive identity.



Thor ter Kulve is a Dutch designer based in London. He received his MA in Design Products from the Royal College of Art, London and his BA Product Design from Artez Hogenschool voor de Kunsten, in Arnhem. His work re-defines public space, inventing products that enables natural or civic typologies to be transformed into tools, furniture and solutions. In his recent work a stem becomes a perfectly safe vertical climb using Canopy-stair, a set of stairs strapped around a tree without tools. Other projects include the Water Fountain attached on to fire hydrant, or the Swing clamped onto a light pole for Weltevree. With a mission to challenge the value statement of a public location, ter Kulve, enables everyone to re-think the rules of civic environments. Shows include Salone De Mobile, London Design Festival, Aram Design Gallery, Dutch Design Week to name a few.



Opendesk & Ineke Hans: *Furniture is not working*

London based open source platform [Opendesk](#) explores a different approach to design furniture by offering global access to furniture, designed to be downloaded and made locally. Dutch designer [Ineke Hans](#) designs for international clients in domestic and work related areas like Ahrend, Magis, Offecct & Iittala. She recently set up a small design studio in London, and next to that organises salons exploring '*the future of furniture design & the changing position of the designer*'.

Under the title '*Furniture is not working*' Opendesk and Ineke Hans invited 2 UK and 2 NL emerging designers to research the future of work and to design a piece that meets our future furniture needs.

On Opendesk

London based Opendesk explores a different approach to designing and making furniture. By offering global access to designs for download, Opendesk furniture is made as closely as possible to where it's needed. A global network of fabricators enables zero-shipping, on-demand production - turning the traditional economics of manufacturing into something more social, human-scaled and local. www.opendesk.cc



On Ineke Hans & Salons:

Dutch designer Ineke Hans works for international clients on interdisciplinary projects. She studied furniture at the RCA and in 2015 she returned to London where she set up STUDIO | SALON.

The studio works on design projects with her Dutch studio and the salon investigates '*the future of furniture design and the changing position of the designer*'. To do so she organises the East London Salons: round table conversations that take place in East London studio's between limited groups of professionals from the entire design world. During LDF Ineke Hans curates a few salon-events open for an audience exploring new design strategies and directions for furniture and design.

Ineke is valued for her down-to-earth and simultaneously hybrid design approach with a focus on detail, function and clarity, an interest in the vernacular and things to come. All work is based on the interest to design and define projects fitting to new ways of living, new materials and appropriate production methods of our time. Old and brand new production methods are used in intelligent, unconventional ways. Crafts, industrial methods, and digital production are equally important: 'We have to cherish all skills. Designers can use them to make products by challenging the old techniques, just as they have to stretch the limits of a modern laser cutter and recent open source methods.

Studio Ineke Hans works for acclaimed companies like Arco, Iittala, Magis, and Offecct and designed in- and outdoor furniture for the highly awarded Fogo Island Inn in Canada. Ineke's work is included in international museum collections and she is regularly involved in international talks and debates on design.

www.inekehans.com/salon - www.inekehans.com



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STUDIO | SALON**

The UK-NL Salons and Pop-up expo's during LDF are supported by LDF, V&A, The Embassy of the Kingdom of the Netherlands in London, The Internationalisation Programme of Creative Industries Fund of the Netherlands and Studio INEKEHANS. Other partners: Modern Design Review, Ace Hotel, Opendesk

