

SHORT ON INEKE HANS...

Ineke Hans (NL) set up her studio in the Netherlands in 1998 after studying Product Design in the Netherlands and graduating with an MA in Furniture Design from the Royal College of Art in London. In 2015 Ineke moved back to the UK to set up studio-salon: design studio & research salon. From London she works with her studio in Holland on design projects for leading international design manufacturers and with the salon she explores 'the future of furniture design' and 'the changing position of the designer'.

STUDIO | INEKEHANS designs industrial furniture and products as well as handmade items produced in smaller batches. Next to that they work on exhibitions and architectural commissions and explore new design strategies. Ineke started off by initiating furniture and product collections herself, still sold via INEKEHANS | COLLECTION today. Her early work centered around pictograms and archetypes, but it has evolved in many ways; investigating the psychological roots of products, perceiving and playing with the interaction between people, objects and space.

Ineke is valued for her down-to-earth and simultaneously hybrid design approach with a focus on detail, function and clarity, and attention for the vernacular. All work is based on the interest to design and define projects fitting to new ways of living, new materials and appropriate production methods of our time. Old and brand new production methods are used in intelligent, unconventional ways. Crafts, industrial methods, and digital production are equally important: 'We have to cherish all skills. Designers can use them to make products by challenging the old techniques, just as they have to stretch the limits of a modern laser cutter and recent open source methods.' Innovative materials and production techniques and thinking about future human values and habits have become most important triggers for new work and make it multi layered, playful and social.

Seen as one of the leading Dutch designers, Ineke's portfolio contains work for for daring and caring international manufactures like Arco, Cappellini, Iittala, Lensvelt, Magis, Offecct, Royal Ahrend, RoyalVKB and clients such as: Cooper Hewitt Museum (NY), Royal Dutch Forestguard, Shorefast Foundation (CA) and Dutch governmental organisations.

Garlic Crusher, Smallroom, A380 chair and other iconic works have won prestigious international design awards. Her projects for Fogo Island in Canada were highly praised worldwide and her work is globally purchased by museums and collectors.

Ineke is regularly involved in international talks and debates on design. In 2014/15 she was Guest Professor Produkt Design in Kassel (Germany) and in October 2017 she was appointed as professor *Design in Social Context* at the Universität der Künste in Berlin.

informative films:

- DutchDFA profile, [see](#)
- on PeerTV, [see](#)
- on INEKEHANS|collection, [see](#)

FULL BIOGRAPHY...

born:

1966, The Netherlands

education:

- Royal College of Art London, MA furniture design 1993-1995
- Hogeschool voor de Kunsten Arnhem (ArtEZ), 3D design 1986-1991

work history:

- 2015 set up INEKEHANS/LONDON and studio|salon: design studio & research salon in London
- since 2005 focus on industrial design, exhibitions and architectural projects
- 1998-2005 mainly selfinitiated projects for INEKEHANS | COLLECTION
- 1998 founded INEKEHANS/ARNHEM, studio & collection in The Netherlands
- 1995-1997 freelancer for Habitat UK Ltd, London
- 1989, 1990 Studio Sipek, Amsterdam

product clients (selection):

Ahrend, Arco, Cappellini, Chi ha paura...?, Cooper-Hewitt Museum New York, Cor Unum, Domestic, van Esch, EE-labels Tilbrg, Haags Gemeentemuseum, Hema, Hitch Mylius, Iittala, Johanson Design, Krehký, Lensvelt, Lloyd Hotel Amsterdam, Magis, Moome, Nodus, Offecct, People of the Sun, RoyalIVKB, S.M.A.K. Iceland, SCP-London, Royal Dutch Forestguard, Royal Leerdam, Swarovski, Textile Museum Tilburg

project clients (selection):

Rabobank the Netherlands, Ministry of Finance The Netherlands, ABN/AMRO bank the Netherlands, Sofa-foundation, the Netherlands, APCI, France, FNV Formaat (NL), Provincie Drenthe (NL), Shorefast Foundation Canada, National Museet Stockholm, Freylemaborg Slochteren, Koning Willem II College Tilburg, De Windroos elementary school Oldenzaal, Provincie Gelderland, Volkshuisvesting Arnhem, Rijnstaete Ziekenhuis Arnhem, Rijksmuseum Amsterdam, + Triodos bank, Cito Arnhem, Tendence Messe Frankfurt, Todds Italy, Ymere Amsterdam, Gemeentemuseum Den Haag, Gemeentemuseum Arnhem, Kunsthalle Wien, Sonsbeek '16, M°BA 13 (Fashion Biennale Arnhem) & various private clients

biographies:

- 2017 Was ist Loos?
- 2010 MIND-SETS
- 2003 Black Bazaar, design dilemma's
- 1997 iH, Eidetic Furniture

publications:

for an offline and online selection, [see](#)

research:

- 2017 Deisgn in Social Context, professorship in Produkt Design at Universität der Künste Berlin
- 2015-2017 London [salons](#), exploring the future of furniture design & the changing role of the designer
- 2016 NL-UK research with Opendesk on future of work environment and open source production
- 2015 INEKEHANS Projekt Professor Kassel – Furniture for the Future, Future Topics, Unplugged, [see](#)

awards & achievements:

- 2016 Green Good Design Award for Smallroom in O2asis program Offecct
- 2013-2015 worldwide recognition and publications on projects for award winning FOGO-Island Inn
- 2013 Red Dot Award for Smallroom, Offecct
- 2012 Good Design Award for Smallroom, Offecct
- 2012 Möbelfacta (ecolable) for Smallroom, Offecct
- 2011 Good Design Award for Ahrend 380
- 2011 Design Factory Prize with Ahrend for Ahrend 380
- 2011 Dutch Design Awards finalist with Ahrend 380
- 2011 GIO award for Ahrend 380
- 2010 Red Dot Award for Sound Panel GEO
- 2010 Design Plus Award for ID-cutlery
- 2009 Guest of Honour Stockholm furniture fair
- 2008 Gio award for Nutcracker
- 2008 Northsea Pearl for Garlic Crusher
- 2007 Design Plus Award for Bowl & Spoon
- 2006 Design Plus Award for Garlic Crusher
- 2006 Red Dot Award for Bowl & Spoon
- 2005 Red Dot Award for Garlic Crusher
- 2004 Pewter Prize for Family Vases, NL
- 2004 Black Beauties & Black Gold nominations Rotterdam Design Prize
- 1999 Ordinary Tables nominated for Rotterdam Design Prize
- 1997 Furniture Futures Award winner, London
- 1994 Second Prize Worshipful Company of Furniture Makers competition, London
- 1993 Winner Forbo Floor Competition, NL
- 1992 Honorable mention Design fro Europe '92, International Interieur Biennale Kortrijk
- 1992 Honorable mention Progetto '93 for Arflex Milan

collections a.o:

Art Institute Chicago / Crafts Council London / Design Museum Essen / FRAC France / Denver Art Museum / Museum Boijmans van Beuningen Rotterdam / Gemeentemuseum Arnhem / Gemeente-museum Den Haag / Indianapolis Museum of Art / Musée des Arts Décoratives Paris / National Glas-museum Leerdam / Nationalmuseet, Stockholm / Netherlands Textile Museum Tilburg / San Francisco Museum of Art / Stedelijk Museum Amsterdam / Stewart Collection Montreal / Design Musuem Holon / Victoria and Albert Museum London / various private collectors

solo presentations:

- 2017 Was ist Loos?, Kunsthalle Vienna
- 2017 Explore & Act, wrapping up the London Salons
- 2016 Cuckoo Eggs, rethinking & updating furniture in the V&A for 2017 and beyond, V&A Museum London
- 2015 Seven Chairs in Seven Days, Stedelijk Museum Amsterdam
- 2014 Special Guest Designblok Prague: Pilszen, glasspresentation
- 2012 Guest of Honour, Budapest designfair
- 2010 MIND SETS, Aram Gallery London
- 2010 MIND SETS, Gemeentemuseum Arnhem
- 2009 Guest of Honour, Stockholm Furniture Fair
- 2008 Personal Shopper, Tendence Frankfurt
- 2007 Some'thing to read, in Milan, Prague and Ljubliana

- 2006 Cheap Chic, Tools Paris
- 2006 Mayday for Playday, Vivid Rotterdam
- 2005 Craft in Dialogue, Nationalmuseum Stockholm
- 2003 True Life, Gemeentemuseum Den Haag
- 2003 Private Parts and Public Pieces II, Galerie Binnen, Amsterdam
- 1998 Private Parts and Public Pieces I, Galerie Binnen, Amsterdam
- 1997 The Tramshed, Londen
- 1996 Gallery Verzameld Werk, Gent (B)
- 1994 Gallery Verzameld Werk, Gent (B)

groupshows (selection):

- 2017 The Learned Society of Extra-Ordinary Objects, Somerset House / Prototypes and experiments 9, Aram Gallery London, Fogo Island Nutrition Labels, Brompton Design District London
- 2016 Ball!, Paleis Soestdijk (NL) / Houselife, Musée des Arts Décoratif et du Design Bordeaux
- 2015 Inside Out: Furniture from the Crafts Council Collection, London / Oracles du Design, CNAP Paris / Bienal Brasileira de Design, Sao Paulo / SCP's The arrangement of Furniture in a museum, Design Museum London / Design Derby, Design Museum Gent (B) and Museum Boijmans van Beuningen Rotterdam / Zones de confort, Galerie Poirel & CNAP, Nancy
- 2014 Selected by, Limoncello gallery London / Give love Back, Museum für Angewandte Kunst Frankfurt / Guest of Honours presentation Design Blok Prague / Home Office for Stylepark, Orgatec Köln / Dutch Supermodels a.o. in Milan, Stedelijk Museum Amsterdam
- 2013 From Stand der Dinge Wilhelm Wagenfeld Haus, Bremen / Handmade, Museum Boijmans van Beuningen Rotterdam
- 2012 Rethinking Typologies, The Art Institute of Chicago / Summer exhibition Dutch Design, Oranienbaum (G) / Schwarz Weiss Design der Gegensätze, Museum für Gestaltung Zürich
- 2011 New Olds, Design Museum Holon (Is) / Making Histories in TS2, Stedelijk Museum Amsterdam / Dutch Design Awards 2011, Eindhoven
- 2010 Manières Noires, Beaux-Arts Mons (Fr)
- 2009 Telling Tales, V&A London / Prophets & Penitents, Milan
- 2008 The Dutch are Back in Town, various spots in Downtown New York / Prototypes & Experiments I, Aram Gallery London
- 2007 Vazen met Tuiten, tulipvases Gemeentemuseum - Den Haag
- 2006 High Tech-Low Tech, National Textielmuseum - Tilburg / Rematerialise, recycle design, London / Dutch Design 2006, Design Factory Bratislava, Slovakia / Welcome Home, National Gallery Prague (Cz)
- 2005 Arco 12, Museum of Modern Art, Arnhem / 'That's Luxury', Chi ha Paura...? Milano / NEST, gemeentelijke aankopen Amsterdam, Stedelijk Museum, Amsterdam / Biennale Chateauroux Céramique Chateauroux (FR)
- 2004 WonderHolland in Forum Traiani, by Netherlands Institute Rome opened by Queen Beatrix / Van Tin gegoten van Tin genoten, (winner pewter prize) Museum Boijmans van Beuningen, Rotterdam
- 2003 Recent purchases - Stedelijk Museum Amsterdam / Stop & Go - FRAC, Dunkerque (Fr) / Transformation - The Gallery at Parsons School of Design, New York / Rotterdam Designprijs / Rotterdam / Reality Machines - NAI, Rotterdam
- 2002 La Dutch Design - Pacific Design Center, Los Angeles / Rock - Twentytwentyone, London / Midsummer Night's Dream - Applied Arts Agency, London / Milan In A Van - Victoria & Albert Museum, London / Dutch Design - Apartment Zero + Dutch Embassy, Washington
- 2000 Design World 2000 - Museum of Art and Design, Helsinki (FI)
- 1999 Dutch Individuals - Spazio Consolo, Milano / ZAPP - La Posteria, Milano / Cinq femmes designers -

- Salon du Meuble de Paris
- 1998 Street of Young Designers – International Interieur Biënale, Kortrijk / Designers Block, London / Do Normal - Museum of Modern Art San Francisco (US) / The Barbican Centre, London
- 1997 Crafts Centre Ruthin, Ruthin Wales (UK) / Spectrum, London / Furniture Futures - Selfridges, London
- 1996 Selfproducing Designers - Stedelijk Museum, Amsterdam
- 1995 gallery Space, London
- 1991 Young Industrial Designers 1991, Amsterdam
- 1989 gallery Antonia Jannone, Milano

commitees and advise:

- 2015-... Ontwerp Platform Arnhem (OPA), advisory board
- 2013-2015 Stimuleringsfonds Creatieve Industrie, design advisecommittee
- 2013-2015 Ontwerp Platform Arnhem (OPA), board member and vice-president
- 2013 scout for Rotterdam Design Prize
- 2011 FondsBKVB Amsterdam, funds prizes committee
- 2010 Royal College of Art London, validationpanel
- 2010-2015 Prins Bernhard Cultuurfonds: advisor Sofafonds
- 2007-2015 Center Architecture and Cityplanning Arnhem (casa), programmingboard
- 2004-2009 FondsBKVB Amsterdam, various commitees
- 2002-2009 Materiaalfonds, board member
- 2005 Prins Bernhard Cultuurfonds Design Prize committee
- 2003-2004 Design Critic for consumentenbond (NL)

juries (selection):

2016: Selection panel Furniture Fellowships Arts Council England / 2015: D&AD Product Design Awards, London – 2014: Five Ideas that shake the world – Global Design Forum, V&A London / Ottopanche Cortina d'Ampezzo – 2013: Rotterdam Design Prize / Furniture Design Awards, Singapore – 2012-2013: Hema-prijs-NL – 2011: Materiaalfonds Awards 2010: Electrolux Designlab Awards – 2008-2009: Design Plus Awards, Frankfurt – 2008: Design Parade, Hyeres – 2005/'07: Nespresso Design Awards – 2007/'11: IF-awards – 2007: IMM talent awards, Cologne – 2005: Design Report Award, Milan

talks & panels (selection):

2017: Design Chameleon, V&A Museum London / Friend or Faux, Design Museum London / Future Work spaces, Opendesk London / The future of European Design, BritishCouncil x Disegno in Palazzo Clerici, Milan / Introduction talk into Furniture Fellowship Awards Arts Council England – 2016 ArteZ Arnhem Refla/cting congres / London Design Bienale / Let's Face the Future about Crafts and education for Crafts Council Nederland, Milano / Design Museum, London / Form Design Center Malmö / DeUTsCH symposium Pinakothek der Moderne, München – 2015: Folkwang University, Zollverein Essen / Vilniaus Dailės Akademija, Lithuania / SAIC Chicago, USA / Arena Design Posnan, Poland – 2014: Department of Design – World Design Capital Cape Town, South Africa / KIDP and SLDF Seoul, Korea – 2013: Alvar Aalto Seminar Jyväskylä, Finland / SignaPlural speaker at Design Conversation Signapore – 2012: MOME 'starspeaker' Budapest / donne x design x digital, Salone del Mobile – 2011: Firjan Rio de Janeiro / Fogo Island, Canada – 2010: Design September Brussels – 2009: Designland, Kulturhauptstad Linz – 2008: Ambiente, Shanghai – 2007: Kreijmborg talk, Amsterdam – 2006: Made in Holland event Bratislava / Design Indaba – 2005: Iaspis at Nationalmuseet, Stockholm – 1999: Cinq femmes designers with Charlotte Perriand, Matali Crasset, Hella Jongerius, Ana Mir, Ayse Birsel Paris – Designboosts: 2012, 2011, 2010, 2009 – Pecha Kucha's: Stockholm, 2011 / Ljubljana, 2007 / Arnhem, 2006

IN EDUCATION:

2017 Professor *Design in Social Context*, Universität der Künste Berlin
2014-2015 Guest Professor *Industrie Design*, Universität-Kunsthochschule Kassel
1996-2016 (visiting) tutor and workshops at various design institutes:
Design Academy Eindhoven IM (masters) / MA Design Products RCA, London / Academy VSUP, Prague / MOME University, Budapest / Ecal, Lausanne / Hochschule für Gestaltung, Karlsruhe / Hochschule für Gestaltung, Offenbach / University of Bolzano, Italy / Gerrit Rietveld Academy, Amsterdam (1996-'99) / The Design Academy BA living, Eindhoven / Academy voor Bouwkunst, Arnhem / ArtEZ Arnhem / Hogeschool voor de Kunsten Utrecht / Minerva, Groningen / Sandberg Institute, Amsterdam / AKI Enschede / Polytechnico Milano / Academie St Lucas, Brussels / ABK Maastricht / Fachhochschule Hannover / Bauhaus Universität Weimar / ABK Maastricht / die Angewandte, Vienna / Universitario di Architettura, Venice / Central Saint Martins, School of Art and Design, London / Vilniaus Dailės Akademija, Lithuania / Industrial Design University of Lund, Sweden / Camberwell College of Arts London / Kingston University London

external examiner:

2012, 2013, 2014 MA Design Products RCA, London
2010 Hochschule für Gestaltung, Karlsruhe (BA)
2006 Ecal, Lausanne (BA & MA)
2003 Hogeschool voor de Kunsten, Utrecht (BA)
2002 Product Design ArtEZ, Arnhem (BA)

validation panels:

2010 MA Design Products RCA, London
2003 BA Product Design ArtEZ, Arnhem

specials:

2004, 2011 & 2015 childrens workshops on design in Stedelijk Museum Amsterdam
2015 contribution to DIY art & design book of Stedelijk Museum Amsterdam

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