



‘The show explores the cultural richness that has formed the backbone of SCP for the last 30 years.’

Press Release

To celebrate 30 years, SCP are staging an exhibition of design objects composed by Michael Marriott. On show are a range of SCP prototypes, originals, re-issues and new products, each of which is displayed on top of a piece of specially sourced non-SCP furniture. The individual arrangements are like small design conversations, around form, material and texture. The show explores the cultural richness that has formed the backbone of SCP for the last 30 years, focusing attention on product typologies, on relationships between things and on the layers in between.

The exhibition is the first opportunity to preview products in the new SCP Classics collection. SCP has chosen the most coveted products from the archive and has invited the original designers to update them, or alternatively leave them unchanged, depending on developments in materials and manufacturing techniques. The result is a collection of design that is at once modern, timeless and full of individuality.

SCP has been making contemporary design since 1985. The first manufacturer to put in to production designs from Jasper Morrison, Konstantin Grcic and Matthew Hilton, the company has gone on to become a standard bearer for the British design industry, continually evolving by keeping creativity at heart.

Michael Marriott is a designer who has been associated with SCP since the early 1990s. A graduate of, and later tutor at the Royal College of Art, Marriott is particularly interested in product typologies, the way objects interact and how they occupy space.

The exhibition is accompanied by a book of the furniture arrangements, designed by long-term SCP collaborator Farrow Design and edited by Duncan Riches.

At the show, SCP are including a small shop area, where visitors will be able to choose from a selection of SCP accessories and also purchase the book.

The exhibition takes place at Via Carlo Tenca 7, in the centrally located and emerging San Gregorio Docet district of Milan, SCP are hosting a number of special happenings during the week.

Designs from:

Alex Hellum, Andrea Stemmer, Andrew Stafford, Bec Brittain, Donna Wilson, Farrow Design, Faudet-Harrison, Ineke Hans, Fort Standard, James Irvine, Jasper Morrison, Konstantin Grcic, Lee Kirkbride, Lucy Kurrein, Mark McGinnis, Matthew Hilton, Michael Marriott, PearsonLloyd, Peter Marigold, Rachel Whiteread, Reiko Kaneko, Richard Wentworth, Sarah Kay, Terence Woodgate

Multiple products by:

Unknown Designer



Location & Times

Via Carlo Tenca 7, Milano

Dates

14 - 19 April

10.00am - 8.00 pm Daily

10.00am - 5.00 pm Sunday 19 April

Press Preview

14 April

9.00am - 12.00pm

Opening Drinks

14 April

7.00pm - 9.00pm

Metro

Repubblica, Centrale F or Lima

Tram

1, 5, 9, 33

Notes to Editors

Interview requests Sheridan Coakley (SCP Founder & Director), Michael Marriott (Designer), Duncan Riches (SCP Editor & Creative), Alex Hellum, Andrea Stemmer, Donna Wilson, Faudet-Harrison, Fort Standard, Lucy Kurrein, Mark McGinnis, Matthew Hilton, Mark Farrow, Reiko Kaneko, Sarah Kay, Terence Woodgate. (SCP Designers). Interviews upon request via Lucy James at SCP, or Tomorrow PR.

For further press information
or images please contact:

Lucy James
SCP Press Office
135-139 Curtain Road
London EC2A 3BX

T +44 (0) 20 7749 7384
F +44 (0) 20 7729 4224
press@scp.co.uk

or

Tomorrow PR
Studio 1
The Rose Lipman Building
43 De Beauvoir Road
London N1 5SF

T +44 20 7249 7409 (landline)
M +44 7956 507 496 (Neil mobile)
M +44 7427 100 222 (Irene mobile)
neil@tomorrowpr.co.uk
irene@tomorrowpr.co.uk